



KEEP IT SIMPLE AND STRONG

WITH KEIKO TANABE

SATURDAY, DECEMBER 15, 2018 9:30AM-3:30PM

Watercolor is one of the most exciting mediums but is often said to be unforgiving or difficult. This workshop is for those who refuse to believe that myth and are determined to have fun without a huge struggle. Through step-by-step demonstrations, instructor Keiko Tanabe will explain her methods, techniques, and decision-making processes that will enable students to understand key elements and principles of watercolor painting. Her direct “no fear” approach is all about how to keep it simple yet strong, learning to capture the essence of the subject matter and convey a certain mood and atmosphere. Subjects will include but are not limited to landscapes, cityscapes, waterscapes, and interior scenes. Students will be provided with reference photos. This is a fun class for all skill levels and each student will take away valuable information to take their abilities to the next level.

To learn more about Keiko, visit ktanabefineart.com.

Ages 16+ • Cost: \$95 (+ Supply List)

To register visit breagallery.com or call (714) 990-7731

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ART



SUPPLY LIST

Paper: Rough or cold-pressed 140 lb. (or heavier) professional quality watercolor paper, 14x20 to 18x24 size sheets. A drawing board, gatorboard, or foamcore to provide paper support, and tape, clips, or staples to secure your paper.

Paints: Any professional quality colors and brands. Keiko's palette consists of cobalt blue, cadmium red, winsor orange, permanent alizarin crimson, burnt sienna, burnt umber, quinacridone gold, cadmium yellow, viridian, cobalt turquoise, french ultramarine, neutral tint, titanium white, yellow ochre, winsor violet, quinacridone magenta, and green gold.

Palette: Any kind, though ones with large mixing areas are recommended.

Brushes: Any type or brand designed for watercolor with good snap and point. Keiko uses a variety of sizes of rounds, mop brushes, liners or riggers, and Japanese calligraphy brushes.

Miscellaneous: 4B or 6B pencils, kneaded eraser, sketchbook for thumbnail sketches, water container for washing brushes, towels or sponge. Plus whatever may be useful for you.

EVEN MORE WORKSHOPS

How to Change Your Mind in Watercolor with Elaine Harvey – August 4th

Modern Calligraphy for Beginners with Angi Phillips – August 19th

Expressive Figure Painting with Janice Cipriani-Willis – September 8th

Layering the Light with Geri Medway – November 3rd

Maritime Realism with Watercolor and Casein with Bill Hudson – December 1st